

Bass Guitar

口オド・ラスト / Last Road

From Lose's *Maitetsu* - Last Run!!

Composed by Sakuma Kirara

Transcribed by James Hyun

♩ = 126

8 9 17

f *mp* *mf*

24 25 33

39 43

ff

46 51

52 60

f

61 68

70 76

78

86 86

ff

The score is written for bass guitar in 4/4 time with a tempo of 126 BPM. It features a key signature of one sharp (F#) and a dynamic range from *f* (forte) to *ff* (fortissimo). The piece is divided into measures, with measure numbers 8, 9, 17, 24, 25, 33, 39, 43, 46, 51, 52, 60, 61, 68, 70, 76, 78, and 86 marked. The notation includes various note values, rests, and articulation marks. A triplet of eighth notes is indicated at measure 78.

93

94



100

102



108

110



116

118

8

126



135

135



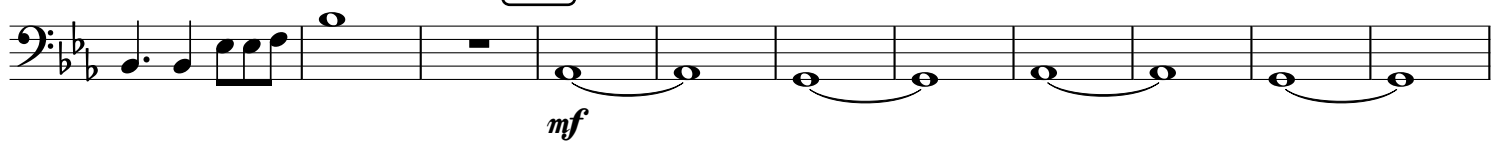
142

143



149

152



160

160

2

rit.