

口オド・ラスト / Last Road

Transcribed by James Hyun

If possible, use soft mallets for cymbal swells.

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101 102 L.V. 6 110 L.V.

n --- *f* *n* --- *f*

111 6 118 L.V.

n --- *f*

119 **Maracas** 2

n --- *p* --- *mf* --- *n*

123 **Cymbal**

n --- *p* --- *mf* --- *n*

125 126 L.V. 6

n --- *f* *n* ---

134 135 L.V. L.V. 5 143 8

mf *n* --- *f* *n* --- *f*

151 152 L.V. 6 160 L.V. *rit.*

n --- *f* *n* --- *f*

165 L.V.

n --- *mf*