

Last Road (ロオド・ラスト) Maitetsu - Last Run!!



Composed by Sakuma Kirara
Transcribed by James Hyun

This is an unofficial, amateur, by-ear transcription by James "1230james" Hyun.
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♩ = 126

B♭ Clarinet

Piano

Viola

Horn in F

Guitar

Bass Guitar

Glockenspiel

Chimes

Drumset

Sleigh Bells

Congas / Bell Tree

Maracas / Cymbal

Dynamics are staff-specific.

Parentheses are anti-accents i.e. play them softer than the adjacent notes

mf

mp

f

Bell Tree

Play glissando over all bells, descending.

Alternate between hands if possible - don't choke sound unless necessary.

mf

p

Start with Maracas

If possible, use soft mallets for cymbal swells.

B \flat Cl.
 Pno.
 Vla.
 F Hn.
 Guit.
 B. Guit.
 Glock.
 Cme.
 D. Set
 Sle. Be.
 Con. / B.T.
 Mr. / Cym.

L.V.
 Congas
 6
 ppp
 n \triangleleft p \triangleright \triangleleft mf \triangleright n

4

B♭ Cl.

Pno.

Vla.

F Hn.

Guit.

B. Guit.

Glock.

Cme.

D. Set

Sle. Be.

Con. / B.T.

Mr. / Cym.

f

mf

n

3

3

6

6

6

6

6

B \flat Cl.

Pno.

Vla.

F Hn.

Guit.

B. Guit.

Glock.

Cme.

D. Set

Sle. Be.

Con. / B.T.

Mr. / Cym.

Cymbal

ppp

n *p* *mf* *n*

8 9

B♭ Cl.

Pno.

Vla.

F Hn.

Guit.

B. Guit.

Glock.

Cme.

D. Set

Sle. Be.

Con. / B.T.

Mr. / Cym.

n

10

B♭ Cl.

Pno.

Vla.

F Hn.

Guit.

B. Guit.

Glock.

Cme.

D. Set

Sle. Be.

Con. / B.T.

Mr. / Cym.

10

B♭ Cl.

Pno.

Vla.

F Hn.

Guit.

B. Guit.

Glock.

Cme.

D. Set

Sle. Be.

Con. / B.T.

Mr. / Cym.

B♭ Cl. Pno.
 Vla. F Hn.
 Guit. B. Guit.
 Glock. Cme.
 D. Set Sle. Be.
 Con. / B.T. Mr. / Cym.

Musical score for measures 13-15. The score includes parts for B♭ Cl., Pno., Vla., F Hn., Guit., B. Guit., Glock., Cme., D. Set, Sle. Be., Con. / B.T., and Mr. / Cym. The key signature is three sharps (F#, C#, G#). The piano part features dynamic markings of *mf* and *f*. The drum part includes a snare line with accents and a cymbal line with accents. The percussion parts (Sle. Be., Con. / B.T., Mr. / Cym.) are mostly silent with occasional rests.

16 17

B♭ Cl. *f*

Pno. *f* *mp*

Vla. *div.*

F Hn. *mp*

Guit. *mp*

B. Guit. *mp*

Glock. *mf*

Cme.

D. Set

Sle. Be.

Con. / B.T.

Mr. / Cym. L.V. *n* *f*

B♭ Cl.
 Pno.
 Vla.
 F Hn.
 Guit.
 B. Guit.
 Glock.
 Cme.
 D. Set
 Sle. Be.
 Con. / B.T.
 Mr. / Cym.

Musical score for measures 1 through 5. The score includes parts for B♭ Clarinet, Piano, Viola, Flute, Guitar, Bass Guitar, Glockenspiel, Cymbal, Drum Set, Snare Drum, Congas/Bongos, and Maracas/Cymbal. The key signature is three sharps (F#, C#, G#). The piano part features a melodic line in the right hand and a sustained bass line in the left hand, marked *mf*. The bass guitar part also features a sustained bass line, marked *mf*. The snare drum part has a single hit in measure 4. The other instruments are mostly silent or have simple rhythmic patterns.

B♭ Cl.

Pno.

Vla.

F Hn.

Guit.

B. Guit.

Glock.

Cme.

D. Set

Sle. Be.

Con. / B.T.

Mr. / Cym.

B♭ Cl.
 Pno.
 Vla.
 F Hn.
 Guit.
 B. Guit.
 Glock.
 Cme.
 D. Set
 Sle. Be.
 Con. / B.T.
 Mr. / Cym.

The musical score for page 27 is written for a large ensemble. The instruments and their parts are as follows:

- B♭ Cl.:** Melodic line with eighth and quarter notes, including slurs and accents.
- Pno.:** Treble and bass staves. Treble has eighth notes and triplets. Bass has whole notes and a long slur.
- Vla.:** Treble staff with whole notes and a long slur.
- F Hn.:** Treble staff with eighth notes and rests.
- Guit.:** Treble staff with eighth notes, a slur, and dynamics *mp* and *p*.
- B. Guit.:** Bass staff with whole notes and a long slur.
- Glock.:** Treble staff with rests.
- Cme.:** Treble staff with rests.
- D. Set:** Drum set notation with various patterns and accents.
- Sle. Be.:** Snare drum with a single note and a flourish.
- Con. / B.T.:** Congas/Bongos with rests.
- Mr. / Cym.:** Maracas/Cymbals with rests.

B♭ Cl.
 Pno.
 Vla.
 F Hn.
 Guit.
 B. Guit.
 Glock.
 Cme.
 D. Set
 Sle. Be.
 Con. / B.T.
 Mr. / Cym.

Musical score for measures 31 and 33. The score includes staves for B♭ Clarinet, Piano, Viola, Flute, Guitar, Bass Guitar, Glockenspiel, Cymbal, Drums, Snare, Congas/Bongos, and Maracas/Cymbal. Measure 31 has a piano (p) dynamic. Measure 33 has a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, triplets, and dynamics.

B♭ Cl.
 Pno.
 Vla.
 F Hn.
 Guit.
 B. Guit.
 Glock.
 Cme.
 D. Set
 Sle. Be.
 Con. / B.T.
 Mr. / Cym.

Musical score for measures 33-36. The score includes parts for B♭ Clarinet, Piano, Viola, Flute, Guitar, Bass Guitar, Glockenspiel, Cymbal, Drums, Snare, Congas/Bongos, and Maracas/Cymbals. The key signature is three sharps (F#, C#, G#). The piano part features dynamic markings of *mf* and *mp*, and a triplet in measure 33. The drum part features a complex pattern with accents and a snare roll in measure 35.

B♭ Cl.
 Pno.
 Vla.
 F Hn.
 Guit.
 B. Guit.
 Glock.
 Cme.
 D. Set
 Sle. Be.
 Con. / B.T.
 Mr. / Cym.

Musical score for page 38, measures 38-40. The score includes parts for B♭ Clarinet, Piano, Viola, Flute, Guitar, Bass Guitar, Glockenspiel, Cymbal, Drums, Snare, Congas/Bongos, and Maracas/Cymbals. The key signature is three sharps (F#, C#, G#). The piano part features a triplet in measure 38 and a melodic line in measure 40. The bass guitar and drums parts have specific rhythmic patterns marked with 'x' and accents.

15

B♭ Cl.
 Pno.
 Vla.
 F Hn.
 Guit.
 B. Guit.
 Glock.
 Cme.
 D. Set
 Sle. Be.
 Con. / B.T.
 Mr. / Cym.

gliss.
div.
ff
f
L.V.

B♭ Cl.
 Pno.
 Vla.
 F Hn.
 Guit.
 B. Guit.
 Glock.
 Cme.
 D. Set
 Sle. Be.
 Con. / B.T.
 Mr. / Cym.

The musical score is written for a 12-piece ensemble. The instruments are listed on the left: B♭ Clarinet, Piano, Viola, Flute, Guitar, Bass Guitar, Glockenspiel, Cymbal, Drums, Snare, Congas/Bongos, and Maracas/Cymbals. The score is in 4/4 time and has a key signature of two flats (B♭ and E♭). The measures are numbered 48, 49, 50, and 51. The piano part (Pno.) is the most active, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The other instruments provide harmonic support and rhythmic patterns.

B♭ Cl.
 Pno.
 Vla.
 F Hn.
 Guit.
 B. Guit.
 Glock.
 Cme.
 D. Set
 Sle. Be.
 Con. / B.T.
 Mr. / Cym.

The musical score for page 52 is written for a variety of instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of five measures. The instruments and their parts are as follows:

- B♭ Cl.:** Melodic line with eighth and sixteenth notes, including rests.
- Pno.:** Accompanying part with chords and moving lines in both hands.
- Vla.:** Melodic line with eighth notes and sustained chords.
- F Hn.:** Rests throughout the measures.
- Guit.:** Rests throughout the measures.
- B. Guit.:** Melodic line with eighth and sixteenth notes.
- Glock.:** Melodic line with eighth and sixteenth notes.
- Cme.:** Melodic line with eighth and sixteenth notes.
- D. Set:** Represented by a double bar line and a slash, indicating a drum pattern.
- Sle. Be.:** Snare drum pattern with eighth notes and rests.
- Con. / B.T.:** Conga/Bongo pattern with eighth notes and rests.
- Mr. / Cym.:** Maraca/Cymbal pattern with eighth notes and rests.

B♭ Cl. 8
 Pno. *p* *cresc.*
 Vla. 8
 F Hn.
 Guit. 8
 B. Guit.
 Glock. L.V.
 Cme.
 D. Set
 Sle. Be.
 Con. / B.T.
 Mr. / Cym. *n*

The musical score is written for a 12-piece ensemble. The instruments are listed on the left: B♭ Clarinet, Piano, Viola, Flute Horn, Guitar, Bass Guitar, Glockenspiel, Cymbal, Drums, Snare, Congas/Bongos, and Maracas/Cymbals. The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The piano part includes a dynamic marking of *p* (piano) and a crescendo (*cresc.*) leading into a melodic line. The Viola part has a measure rest of 8 measures. The Glockenspiel part has a measure rest of 8 measures. The Drums part includes a snare drum line with a measure rest of 8 measures. The Snare part has a measure rest of 8 measures. The Congas/Bongos part has a measure rest of 8 measures. The Maracas/Cymbals part has a measure rest of 8 measures. The score is marked with a 'L.V.' (Lento) marking.

60 60

B♭ Cl. *f*

Pno. *f*

Vla.

F Hn. *p* *mp*

Guit. *mp*

B. Guit. *f*

Glock.

Cme.

D. Set *f*

Sle. Be.

Con. / B.T.

Mr. / Cym. L.V. *f*

B♭ Cl.
 Pno.
 Vla.
 F Hn.
 Guit.
 B. Guit.
 Glock.
 Cme.
 D. Set
 Sle. Be.
 Con. / B.T.
 Mr. / Cym.

n

68 68 *div.* Upper notes play at *mezzo-forte* *unis.* Upper notes: return to dynamic from before *div.*

B♭ Cl.

Pno.

Vla. *unis.*

F Hn.

Guit. *p*

B. Guit.

Glock.

Cme.

D. Set

Sle. Be.

Con. / B.T.

Mr. / Cym. L.V.

f

B♭ Cl.
 Pno.
 Vla.
 F Hn.
 Guit.
 B. Guit.
 Glock.
 Cme.
 D. Set
 Sle. Be.
 Con. / B.T.
 Mr. / Cym.

Musical score for measures 73-75. The score includes staves for B♭ Cl., Pno., Vla., F Hn., Guit., B. Guit., Glock., Cme., D. Set, Sle. Be., Con. / B.T., and Mr. / Cym. The key signature has three flats (B♭, E♭, A♭). The piano part features triplets in measures 74 and 75. The guitar and bass guitar parts have specific rhythmic patterns. The drums and percussion parts are mostly silent, with some activity in the drum set in measure 75.

76

76

B♭ Cl.
 Pno.
 Vla.
 F Hn.
 Guit.
 B. Guit.
 Glock.
 Cme.
 D. Set
 Sle. Be.
 Con. / B.T.
 Mr. / Cym.

L.V.
 f

B♭ Cl.
 Pno.
 Vla.
 F Hn.
 Guit.
 B. Guit.
 Glock.
 Cme.
 D. Set
 Sle. Be.
 Con. / B.T.
 Mr. / Cym.

The musical score for page 81 includes the following instruments and their parts:

- B♭ Cl.:** Melodic line with eighth and sixteenth notes, ending with a long note.
- Pno.:** Complex accompaniment with triplets, slurs, and dynamics *mf* and *f*.
- Vla.:** Sustained notes and a triplet in the lower register.
- F Hn.:** Rests throughout the measure.
- Guit.:** Chordal accompaniment with accents and a low register '8' marking.
- B. Guit.:** Bass line with triplets and slurs.
- Glock.:** Rests throughout the measure.
- Cme.:** Simple melodic line with quarter notes.
- D. Set:** Drum notation with slash marks indicating specific patterns.
- Sle. Be.:** Rests throughout the measure.
- Con. / B.T.:** Rests throughout the measure.
- Mr. / Cym.:** Rests throughout the measure.

B♭ Cl. *ff*
 Pno. *gliss.* *8*
 Vla. *div. 8*
 F Hn.
 Guit. *8*
 B. Guit.
 Glock. *ff*
 Cme.
 D. Set *ff*
 Sle. Be.
 Con. / B.T.
 Mr. / Cym. L.V.
n *mf*

B♭ Cl.
 Pno.
 Vla.
 F Hn.
 Guit.
 B. Guit.
 Glock.
 Cme.
 D. Set
 Sle. Be.
 Con. / B.T.
 Mr. / Cym.

The musical score for page 89 is written for a large ensemble. The instruments and their parts are as follows:

- B♭ Cl.:** Melodic line with eighth and sixteenth notes, including rests.
- Pno.:** Accompanying part with chords and moving lines in both hands.
- Vla.:** Viola part, featuring a double bar line and a repeat sign in the first measure.
- F Hn.:** Flute Horn part, mostly resting.
- Guit.:** Electric guitar part with a heavy, distorted sound, featuring a double bar line and a repeat sign in the first measure.
- B. Guit.:** Bass guitar part with a melodic line.
- Glock.:** Glockenspiel part with a melodic line.
- Cme.:** Cymbal part with a melodic line.
- D. Set:** Drum set part, including a double bar line and a repeat sign in the first measure.
- Sle. Be.:** Snare drum part with a melodic line.
- Con. / B.T.:** Congas/Bongos part, mostly resting.
- Mr. / Cym.:** Maracas/Cymbals part, mostly resting.

B♭ Cl.
 Pno.
 Vla.
 F Hn.
 Guit.
 B. Guit.
 Glock.
 Cme.
 D. Set
 Sle. Be.
 Con. / B.T.
 Mr. / Cym.

B♭ Cl.
 Pno.
 Vla.
 F Hn.
 Guit.
 B. Guit.
 Glock.
 Cme.
 D. Set
 Sle. Be.
 Con. / B.T.
 Mr. / Cym.

n

B♭ Cl. 

Pno. 

Vla. 

F Hn. 

Guit. 

B. Guit. 

Glock. 

Cme. 

D. Set 

Sle. Be. 

Con. / B.T. 

Mr. / Cym. 

f

B♭ Cl. 

Pno. 

Vla. 

F Hn. 

Guit. 

B. Guit. 

Glock. 

Cme. 

D. Set 

Sle. Be. 

Con. / B.T. 

Mr. / Cym. 

B♭ Cl.
 Pno.
 Vla.
 F Hn.
 Guit.
 B. Guit.
 Glock.
 Cme.
 D. Set
 Sle. Be.
 Con. / B.T.
 Mr. / Cym.

The musical score for measures 108-109 is as follows:
 - **B♭ Cl.:** Rest in both measures.
 - **Pno.:** Measure 108: Right hand plays a melodic line starting on G4, moving up stepwise to D5. Left hand plays a bass line starting on G2, moving up stepwise to D3. Measure 109: Right hand continues the melodic line, ending on D5. Left hand continues the bass line, ending on D3. Dynamics: *mp*.
 - **Vla.:** Sustained chord of G2 and B2 in both measures.
 - **F Hn.:** Rest in both measures.
 - **Guit.:** Sustained chord of G2 and B2 in both measures.
 - **B. Guit.:** Sustained chord of G2 and B2 in both measures.
 - **Glock.:** Rest in both measures.
 - **Cme.:** Rest in both measures.
 - **D. Set:** Measure 108: Rest. Measure 109: Snare drum pattern starting on G4, moving up stepwise to D5, ending on D5.
 - **Sle. Be.:** Rest in both measures.
 - **Con. / B.T.:** Rest in both measures.
 - **Mr. / Cym.:** Sustained sound in both measures.

110

110

B♭ Cl. 

Pno. 

Vla. 

F Hn. 

Guit. 

B. Guit. 

Glock. 

Cme. 

D. Set 

Sle. Be. 

Con. / B.T. 

Mr. / Cym. 

f

B♭ Cl. 

Pno. 

Vla. 

F Hn. 

Guit. 

B. Guit. 

Glock. 

Cme. 

D. Set 

Sle. Be. 

Con. / B.T. 

Mr. / Cym. 

117 118

B♭ Cl. *f*

Pno. *mf* *p*

Vla. 8

F Hn. *mf*

Guit. 8

B. Guit.

Glock. L.V.

Cme.

D. Set


Sle. Be.

Con. / B.T.

Mr. / Cym. L.V.

n *f*

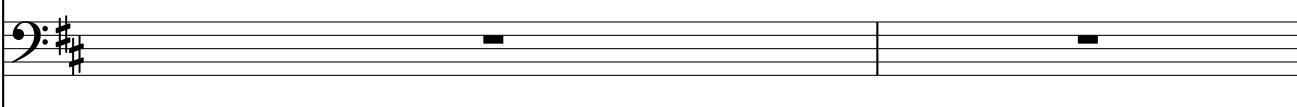
B♭ Cl. 

Pno. 

Vla. 

F Hn. 


Guit. 

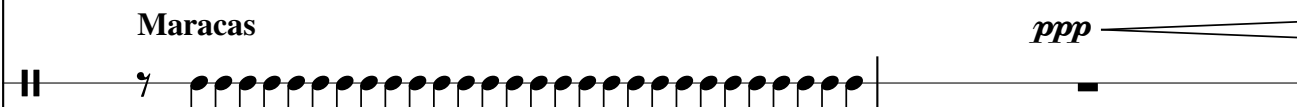
B. Guit. 

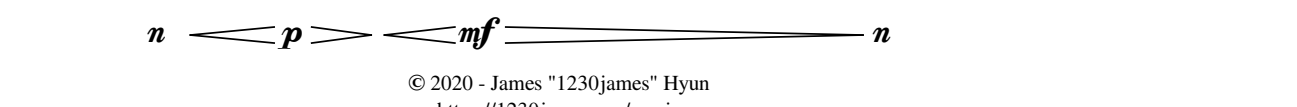
Glock. 

Cme. 

D. Set 

Sle. Be. 

Con. / B.T. 

Mr. / Cym. 

Maracas *ppp* 

n *p* *mf* *n*

B♭ Cl. 

Pno. 

Vla. 

F Hn. 

Guit. 

B. Guit. 

Glock. 

Cme. 

D. Set 

Sle. Be. 

Con. / B.T. 

Mr. / Cym. 

B♭ Cl. 

Pno. 

Vla. 

F Hn. 

Guit. 

B. Guit. 

Glock. 

Cme. 

D. Set 

Sle. Be. 

Con. / B.T. 

Mr. / Cym. 

Cymbal *ppp* 

n 

125

126

B♭ Cl. 

Pno. 

Vla. 

F Hn. 

Guit. 

B. Guit. 

Glock. 

Cme. 

D. Set 

Sle. Be. 

Con. / B.T. 

Mr. / Cym. 

L.V.
 mf
 n
 f

B♭ Cl.
 Pno.
 Vla.
 F Hn.
 Guit.
 B. Guit.
 Glock.
 Cme.
 D. Set
 Sle. Be.
 Con. / B.T.
 Mr. / Cym.

Musical score for measures 127-130. The score includes parts for B♭ Clarinet, Piano, Viola, Flute, Guitar, Bass Guitar, Glockenspiel, Cymbal, Drum Set, Snare Drum, Conga/Bongos, and Maracas/Cymbal. The key signature is three sharps (F#, C#, G#). The drum set part features triplet patterns. The snare drum part has accents and flams. The conga/bongos and maracas/cymbal parts are mostly rests.

B♭ Cl. 

Pno. 

Vla. 

F Hn. 

Guit. 

B. Guit. 

Glock. 

Cme. 

D. Set 

Sle. Be. 

Con. / B.T. 

Mr. / Cym. 

n 

134

135

134

135

ff

mf

f

ff

mf

n

f

L.V.

B♭ Cl.
 Pno.
 Vla.
 F Hn.
 Guit.
 B. Guit.
 Glock.
 Cme.
 D. Set
 Sle. Be.
 Con. / B.T.
 Mr. / Cym.

gliss.
f
mp
n ————— *f*
 L.V.

B♭ Cl.
 Pno.
 Vla.
 F Hn.
 Guit.
 B. Guit.
 Glock.
 Cme.
 D. Set
 Sle. Be.
 Con. / B.T.
 Mr. / Cym.

Musical score for page 139, measures 1-4. The score includes parts for B♭ Clarinet, Piano, Viola, Flute, Guitar, Bass Guitar, Glockenspiel, Cymbal, Drums, Snare Drum, Congas/Bongos, and Maracas/Cymbals. The key signature is B-flat major (two flats). The piano part features octaves (8) in measures 1 and 2. The guitar part features triplets in measures 1 and 2. The drums part features a triplet in measure 4.

143

143

B♭ Cl.
 Pno.
 Vla.
 F Hn.
 Guit.
 B. Guit.
 Glock.
 Cme.
 D. Set
 Sle. Be.
 Con. / B.T.
 Mr. / Cym.

B♭ Cl.
 Pno.
 Vla.
 F Hn.
 Guit.
 B. Guit.
 Glock.
 Cme.
 D. Set
 Sle. Be.
 Con. / B.T.
 Mr. / Cym.

B♭ Cl.
 Pno.
 Vla.
 F Hn.
 Guit.
 B. Guit.
 L.V.
 Glock.
 Cme.
 D. Set
 Sle. Be.
 Con. / B.T.
 Mr. / Cym.

mf
f
mp
mp
mf
mf
ff
mf
mf
n
f

B♭ Cl. 8
 Pno. *mf* *mf* *f*
 Vla. 8
 F Hn.
 Guit. 8
 B. Guit. L.V.
 Glock.
 Cme.
 D. Set
 Sle. Be.
 Con. / B.T.
 Mr. / Cym.

B♭ Cl. 

Pno. 

Vla. 

F Hn. 

Guit. 

B. Guit. 

Glock. 

Cme. 

D. Set 

Sle. Be. 

Con. / B.T. 

Mr. / Cym. 

n 

160

160

rit.

B \flat Cl.

Pno. *f* *mf*

Vla.

F Hn.

Guit.

B. Guit.

Glock. L.V.

Cme.

D. Set

Sle. Be.

Con. / B.T.

Mr. / Cym. L.V.

f

B♭ Cl. 

Pno. 

Vla. 

F Hn. 

Guit. 

B. Guit. 

Glock. 

Cme. 

D. Set 

Sle. Be. 

Con. / B.T. 

Mr. / Cym. 

B♭ Cl. 8
 Pno. mf
 Vla. p
 F Hn.
 Guit. 8
 B. Guit.
 Glock. L.V.
 Cme.
 D. Set p
 Sle. Be.
 Con. / B.T.
 Mr. / Cym. L.V.
n mf